



PAMA Performing Arts
Medicine Association

PAMA SYMPOSIUM MANCHESTER 2027

Bridging the Gap: Connecting Research, Clinical Practice and Performance

DATES

15–18 July, 2027

VENUE

**Royal Northern College
of Music, Manchester**

ABSTRACT DEADLINE

15 November, 2026

A landmark year for PAMA — our first symposium hosted at a conservatoire, and only the second PAMA symposium ever held outside the USA. This is an invitation to your institution to submit, exhibit, and join us in Manchester.

BRIDGING THE GAP

The Performing Arts Medicine Association (PAMA) is the international home for performing arts medicine — a field dedicated to keeping artists performing at their best. PAMA's 2027 International Symposium brings together clinicians, researchers, educators and performing artists from around the world to connect research, clinical practice and performance — the throughline of everything PAMA does.

For the first time, our Symposium is hosted at a conservatoire — the Royal Northern College of Music — placing the conversation about performer health directly inside the environment where performers train, rehearse and are shaped as artists.

Institutions like yours — training the next generation of performing artists and the clinicians who care for them — are at the centre of this year's programme. We want your faculty presenting, your students submitting research, and your programme represented in Manchester.

This brochure covers everything your institution needs: submitting an abstract, exhibiting at our new Education Fair, group registration savings, and how PAMA membership and resources support your programme year-round.

1st

PAMA Symposium hosted at a conservatoire

2nd

PAMA Symposium ever held outside the USA

NEW FOR 2027 — PERFORMER RELEVANCE STATEMENT

Every abstract submission requires a Performer Relevance Statement: a short, dedicated statement on why the work matters to performers. This is how we aim to make sure PAMA's research agenda stays grounded in what matters to the performers we serve, whatever stage the research is at.

WELCOME TO MANCHESTER

Manchester is energetic, diverse and bursting with character. Home to bands like The Smiths, Oasis and Joy Division, but also a hub for classical music with The Hallé and the BBC Philharmonic based here too. Aviva Studios, built for the Manchester International Festival, is a one-of-a-kind home for live performance in the North, and English National Opera is relocating its main base to Manchester too by 2029.

The RNCM itself is recognised as one of the world's most forward-thinking conservatoires. We're meeting where the next generation of performing artists is being shaped.

Manchester is a compact, easy-to-navigate city with excellent transport links by tram, train and on foot — RNCM is just a short hop from the centre. Manchester Airport is the UK's largest hub outside London, with direct flights from across the world.

And Manchester makes a great base beyond the Symposium itself — Liverpool, London, Wales, the Peak District and the Lake District are all within easy reach if you want to extend your trip.

[Explore Manchester →](#)

ON YOUR DOORSTEP

The Hallé

Founded in Manchester in 1858 by Sir Charles Hallé on the belief that music should be for everyone.

BBC Philharmonic

Based at the Philharmonic Studio in Salford Quays, with a concert season at Bridgewater Hall.

Manchester Camerata

"Britain's most adventurous orchestra" (The Times), as at home opening Glastonbury as in the concert hall.

Manchester Collective

An award-winning contemporary ensemble reshaping how classical music is performed and heard.

HOME

A premier contemporary arts centre, combining two theatres, five cinema screens, an art gallery and a restaurant in one open, social space.

Royal Exchange Theatre

An iconic, spaceship-like theatre-in-the-round since 1976, championing new writing and World Premieres in the heart of Manchester.

The Lowry

A theatre and gallery complex on the Salford Quays waterfront, home to the L.S. Lowry art collection and two working theatres.

Factory International: Aviva Studios

A bold new global home for theatre, music and visual art. Home to the biennial Manchester International Festival, happening in July 2027.

Company Chameleon

Founded in 2007 by two Manchester dancers, now touring internationally with 50+ performances a year, with Dame Darcey Bussell as Patron.

CALL FOR ABSTRACTS

SUBMIT YOUR WORK

We welcome submissions from researchers, clinicians, educators, performers and students at every career stage. Submissions are not restricted to PAMA members. This is the perfect opportunity for your faculty and students to present on the international stage.

Every submission now includes a Performer Relevance Statement — see page 2.

ABSTRACT SUBMISSION DEADLINE

15 November, 2026

A limited number of oral and poster slots are reserved for late breaking data — for findings not available by the November deadline. This separate window opens 1–15 March 2027 and is also peer reviewed, with a more competitive selection process given limited space.

Research

Hypothesis-driven work involving data collection, intervention, and analysis or synthesis of data.

Educational

Projects that teach or inform on a problem or concept related to an artistic discipline, including case studies and case series.

Workshop

Interactive sessions that teach or inform the audience through hands-on engagement.

Panel

Multi-presenter, moderated discussions exploring a topic from several perspectives.

FOR STUDENTS & RECENT GRADUATES

Alice G. Brandfonbrener Young Investigator Award

Recognising original, unpublished research by investigators currently enrolled in — or recently graduated from — an accredited educational, training or residency programme. Includes a **US\$300 honorarium** plus a travel stipend to present at the Symposium.

Deadline: 15 November, 2026.

[SYMPOSIUM & ABSTRACT DETAILS →](#)

NEW FOR 2027: EXHIBITOR INVITATION

THE PERFORMING ARTS MEDICINE EDUCATION FAIR GOES LIVE

The 24hr PAMathon in 2023 drew over 700 registrants, and its most well-attended session was the Virtual PAM Career & Education Fair. Inspired by that success, we're taking it in-person for the first time, as part of the 2027 Symposium.

Your Future Students Are in the Room

The Education Fair puts your institution directly in front of the people you're trying to reach: prospective students deciding where to study, and the clinicians, researchers and performers who'll shape where PAM goes next.

REACH

Put your programme in front of an international, highly engaged audience of PAM clinicians, researchers and students.

RECRUIT

Connect directly with prospective students and collaborators considering postgraduate study in performing arts medicine.

REPRESENT

Be part of the first in-person PAMA Education Fair, at PAMA's first conservatoire-hosted Symposium.

Apply by **15 November, 2026**. Spaces are limited — early enquiries are strongly encouraged.

[REGISTER YOUR INTEREST TO EXHIBIT →](#)

WAYS TO SAVE & GET INVOLVED

GROUP REGISTRATION

Register **6 or more** attendees from your institution* and get in touch for a group discount on Symposium registration.

[ENQUIRE ABOUT GROUP RATES →](#)

PAMA MEMBERSHIP

PAMA members register for the Symposium at a reduced rate, plus year-round access to PAMA's community, resources and journal — including **40% off EPAM**, PAMA's certificate course.

[JOIN PAMA →](#)

PAMA LEARNING HUB

Your home for performing arts medicine education year-round: **EPAM** (PAMA's certificate course — 40% off for members), the **DIVA+** assessment framework, webinars and more, open to the entire performing arts medicine community — clinicians, educators, performers and students alike.

[VISIT THE PAMA LEARNING HUB →](#)

JPAM

The Journal of Performing Arts Medicine — PAMA's international peer-reviewed journal on the health and healthcare of everyone involved in the performing arts, on stage and behind the scenes. Published not-for-profit directly by PAMA, which keeps article processing charges low.

The article processing charge is **US\$1,000** for all article types (Letters to the Editor: no charge). Submitting authors who are PAMA members as of the date of acceptance are **exempt for up to two articles per calendar year**.

[EXPLORE JPAM →](#)

*Institution means a shared employer, university, conservatoire or hospital.

GET INVOLVED

JOIN US IN MANCHESTER

artsmed.org

Symposium & abstract details

artsmed.org/membership

Join PAMA

learn.artsmed.org

EPAM & PAMA Learning Hub

jpam.scholasticahq.com

Journal of Performing Arts Medicine



Dr Kat Cottrell

Co-Chair, PAMA 2027 International Symposium

kat@musiciansclinicsofcanada.com

Line Hilton

Co-Chair, PAMA 2027 International Symposium

info@linehilton.com

Dorry Allen

Director, PAMA Member Services

services@artsmed.org

Julie Massaro

Executive Director, PAMA

julie@artsmed.org



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